

## A Bridge to the Past

This short survey will help us gauge the impact of the play, and develop new productions.

Your Name \_\_\_\_\_

Your Email \_\_\_\_\_

1. Which of these local issues did the play provoke?

Need for more attention to heritage education and public awareness

Need for environmental protection and awareness

Need to protect rural quality of life

Other

Comment? \_\_\_\_\_

\_\_\_\_\_

2. How would you describe your awareness about local heritage after viewing the play?

Much increased

Somewhat increased

No change

Comment - What would have made the production more effective in this regard?

\_\_\_\_\_

\_\_\_\_\_

..../2

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3. How does this production inspire you to take action vis a vis raising awareness about heritage and culture?

- Learn more about heritage
- Talk to my family about our heritage
- Other \_\_\_\_\_

Comment? \_\_\_\_\_

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Would you be interested to explore these issues further in a workshop with other interested individuals?

An important part of this project is the development of a 'Heritage Animation Toolkit' for use by other organizations and communities.

The workshop would serve to evaluate Theatre Wakefield's approach to bringing history to life, to suggest improvements and to look at other possible approaches.

The workshop would be scheduled for early September.

- Yes, I'd like to attend       No

If you'd like to take part, don't forget to give your contact info at the top of this survey.

If you'd like more info email us at [info@theatrewakefield.ca](mailto:info@theatrewakefield.ca)

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